

**AUDITION REQUIREMENTS:** See below for the requirements of your program choice. **OPTIONAL:** You may include your picture with this recommendation and if you are presently taking private lessons you may attach a separate recommendation.

### **BROADCAST ARTS:**

- A test to determine the student's aptitude in processing technical information, visual problem solving, writing and reading comprehension skills.
  - An interview to help determine the student's level of discipline, interest and suitability for the program.
  - RECOMMENDED: Student may bring to the audition a 1-3 minute VHS/DVD that shows his/her "on-camera" ability.
- NOTE: (VHS/DVD WILL NOT BE RETURNED)

### **DANCE:**

Students will be evaluated on SKILL ACHIEVEMENT & POTENTIAL, NATURAL EXPRESSIVENESS and HIGH ENERGY ACTIVITY through the various movements and exercises taught and presented at the audition.

#### **ATTIRE:**

- Hair pulled back from face, in a bun, leotard and tights.
- Shorts, socks and/or T-shirt may be substituted for the leotard and tights.
- Leg warmers, covers, sweaters, jewelry and pointe shoes ARE NOT ALLOWED.
- REQUIRED: Students MUST come with a prepared solo in their strongest dance style. Bring cued cassette or CD cut at one minute or less.

### **PHOTOGRAPHY:**

- A portfolio consisting of twelve best examples of recently taken original photographs and four to six pieces of other artwork accomplished by the student.
- A test to determine the student's ability to solve problems visually and analyze the meaning of photographs.
- An interview to help determine the student's level of discipline, interest and suitability for the program.

### **THEATRE/DRAMA:**

- Memorize an age appropriate one minute monologue. This material may be found in a library or book store.
- Dress in comfortable attire. NO skirts or dresses. Wear dance shoes, sneakers or closed flat shoes.
- Must sing a short verse (16 bars) from a Broadway Musical. You may bring an instrumental CD for accompaniment or sing *a capella*.
- All students will participate in an improvisation exercise.
- All students will be taught sixteen counts of a dance combination.

### **VISUAL ARTS:**

- A portfolio consisting of eight to ten best examples of original artwork, accomplished by the student at home or in school, representing as many different media as possible. Failure to bring a portfolio will result in a lower total score for the audition.
- A three-pronged "observation, imagination, visual memory" drawing test.
- An interview to help determine the student's level of discipline, interest and suitability for the program.

### **MUSIC:**

**BAND:** No experience with wind or percussion instruments is necessary to audition or to be accepted into the program.

- Any student playing a wind or percussion instrument must play a Bb Concert Major Scale from memory.
- If not playing a wind or percussion instrument the student should prepare a musical selection, which can be performed on any type of musical instrument or voice-Example: piano, recorder, bells or strings.
- PLEASE NOTE: Instrument assignment is at the discretion of the director.

**CHORUS:** Vocalists should prepare a solo in their natural voice. A simple hymn, patriotic song, folk song or ballad is preferred.

- Please bring a copy of the solo sheet music you are going to sing.
- An accompanist is neither provided nor required, solo can be done *a capella*.
- Recorded accompaniment is optional, must be on a CD with no vocal tracks and must be cued to the starting point.
- PLEASE NOTE: Pop, Rock or Rap music is not acceptable.

**ORCHESTRA/STRINGS:** No experience with string instruments is necessary to audition or to be accepted into the program.

- Any student playing a string instrument must play a D Major Scale.
- If not playing a string instrument the student should prepare a musical selection, which can be performed on any type of musical instrument or voice-Example: piano, recorder, bells or wind and percussion.
- PLEASE NOTE: Instrument assignment is at the discretion of the director.

(All band, chorus and orchestra students will be required to take a theory, sight reading and aural memory test. An interview is also required.)



Middle Community School  
Center for the Arts

# magnet application/recommendation

6750 SW 60<sup>TH</sup> ST. MIAMI, FL. 33143 \* PHONE: 305-661-3481

(FOR AUDITION REQUIREMENTS PLEASE SEE REVERSE SIDE)

Student's Last Name:	First:	Middle:	Current Grade:	Student ID#
Home Address:			Zip Code:	Date of Birth:
Current School:	Parent/Guardian Name: (please print)		Home Phone:	
	e-mail:		Work Phone:	
			Cell Phone:	

**OPTIONAL**  
(Student Picture)

**TEACHER RECOMMENDATIONS, USE THE FOLLOWING SCALE:**

Frequently (#3) Sometimes (#2) Seldom (#1) Not Observed (#0)

	Classroom Teacher	Performing Arts Teacher (If applicable)
Demonstrates initiative in exploring ideas		
Is enthusiastic about projects		
Takes a leadership role		
Is attentive		
Produces a variety of idea and responses		
Follows through on assigned tasks		
Accepts constructive criticism		
Follows Directions		
Works independently		
Works well in groups		
Is able to transfer knowledge		
Is self motivated		
Works academically at or above grade level		
<b>SCORE</b>	<b>#</b>	<b>#</b>
<b>Classroom Teacher:</b> <input type="checkbox"/> I recommend <input type="checkbox"/> I do not recommend student. Teacher Signature: _____ Comments: _____	<b>Visual/Performing Arts Teacher:</b> <input type="checkbox"/> I recommend <input type="checkbox"/> I do not recommend student. Teacher Signature: _____ Comments: _____	

AUDITION-BASED VISUAL & PERFORMING ARTS MAGNET

CHECK  ONE ONLY

- BAND
- BROADCAST ARTS
- CHORUS
- DANCE
- ORCHESTRA/STRINGS
- PHOTOGRAPHY
- THEATRE/DRAMA
- VISUAL ARTS

**AGREEMENT OF UNDERSTANDING:** By signing below, I acknowledge my understanding of the following conditions for this application:

- The deadline to submit this application is January 15.
- Failure to complete all requested information will cause this application to be rejected.
- Additional admission requirements may be necessary and these must be completed and submitted as part of the application process.
- Student diversity is a consideration in the selection of students for magnet programs.
- Eligibility may be determined by such factors as skill, talent, academic performance, conduct, written essay, and interest.
- Failure to respond to an offer of acceptance by the specified time frame will render the outcome as a parent/legal guardian decline.
- Applications received from October 1 through January 15 will be eligible for consideration for enrollment in the next school year.

I hereby give permission for my child to be screened for admission to the magnet program. If accepted, he or she will be enrolled as a full time student at the school of acceptance. TRANSPORTATION AVAILABILITY IS LIMITED AND MAY NOT BE AVAILABLE TO ALL STUDENTS. My child must demonstrate acceptable performance (as determined by school-site policy) in order to remain in the magnet program. **This application becomes void at the end of the current school year.**

PARENT/GUARDIAN SIGNATURE:

DATE:

Mail completed application and a **stamped, self-addressed envelope** to:  
South Miami Middle Community School, Magnet Office, 6750 SW 60<sup>TH</sup> ST. Miami, FL. 33143